W 10:00-10:50
Credit Hours: 1
Instructor: Mr. Michael R. Buesking
Phone: (O) 865-2815 x 7281 (H) 833-8102 (e-mail) bueskingm@evangel.edu

Course Description:
Designed to assist first-year students to adjust to University life. Introduction to essential academic skills, the application of critical thinking skills and a personal Christian worldview to life decisions. Investigation and practice of specific academic skills by inquiry into life skills necessary for citizenship in a diverse community and by knowledge of the history, traditions, and current campus life at EU. Offered fall semester.

General Objectives:
1. Encourage the Humanities Art students in their chosen field or discipline with a vision for success in their college experience.

2. Encourage a Christian worldview as it relates to a calling in the Humanities.

3. Introduce the Humanities students to departmental expectations, faculty, opportunities for development of the students’ various strengths, and for goal setting in their educational and career planning.

Specific Objectives:
1. Students will learn the foundational approaches to looking at and critiquing artwork in a classroom critique setting

2. Students will seek to implement what is learned about themselves and about their strengths and disciplines into some creative work that has a positive affect in the broader community.

3. Students will work with one another to improve study habits and time management skills.

4. Students will discuss the impact their discipline may have on the culture at large.

5. Students will formulate plans for their future education and career choices.

6. Students will understand the requirements for graduation from Evangel University.
Course Methods:
1. Students will be directed in completing an artistic/creative project in an area of special interest to them. This project will be presented to the rest of the class, and may result in an opportunity for performance/presentation in a broader context.

2. Students will visit online sources as a resource for in-class discussion.


Materials:

Attendance Policy:
I expect each student to take responsibility for his or her learning. The student who attends on a consistent basis has an automatic advantage over the student who misses any class.

1. Late or missed assignments due to an absence will still lose points for being turned in late.

2. The Evangel University policy on absences states that a student must attend at least 75% of class sessions to pass the course. Many students mistakenly interpret this policy as meaning they have such and such a number of allowable cuts coming to them. (“How many cuts do I have left?”) Missing class is never advantageous to your grade. **You will be dropped from this course on your 11th absence -- no exceptions.**

   a. Over-cutting on or before the last day to drop the class will result in a “W” (withdraw). A Withdraw-fail – WF – still affects your GPA.

   b. Over-cutting after the last day to withdraw from the class will result in an “F” (failure).

   c. Missing more than ten minutes of class will be counted as an absence. This includes arriving late and leaving early.

3. Attendance will be taken by attendance sheet at the beginning of class.
Assignment Policies:
1. To receive the full number of points, assignments must be turned in completed, on time, and must meet the stated expectations for the assignment.

2. Work turned in late will lose 10% of the points possible each day it is overdue.

3. Late assignments will receive points only if turned in to me by the next class period after the due date. I will accept no late work after that next class session.

4. Should you miss a class session, or in case of weather-related school closings, you should read the next set of assigned pages for the next scheduled class meeting.

Grading Scale:
1. Each worksheet, test, and writing assignment is worth a number of points. Worksheets average 10 points each, tests 100 to 150 points each, and writing assignments 20 to 25 points each. A quiz may be worth 5 to 20 points.

2. The total number of points you gain through scores on worksheets, tests, and writing assignments is compared to the total points possible in the course. The resulting average determines your grade for this course.

3. The following grading scale applies to this course:
   93%^ = “A”  90%^ = “A-”
   87%^ = “B+”  83%^ = “B”  80%^ = “B-”
   77%^ = “C+”  73%^ = “C”  70%^ = “C-”
   67%^ = “D+”  63%^ = “D”  60%^ = “D-”

My Expectations of the Student:
1. Come to class on time and attend all class sessions.

2. Read the text, complete the assignments on time, and seek to contribute to class discussions.

3. Learn to frame questions relevant to the subject matter of the text or discussion. Questions are not a sign of ignorance. They indicate inquisitiveness and are the necessary ingredient to actually learning material. Thinking about and asking questions concerning the subject at hand is what I call “engaging the material.”

4. Practice good stewardship of your time and your strengths by taking part in all that is offered to you in this course.

5. Bring your text to class (or make a deal to share with someone and trade off).

6. Attend visiting artist lectures.

7. Each student is to make a 5-10 minute appointment to see me during the semester.
My Office Hours are: TR 2-3:30 PM

8. Show me courtesy by notifying me with any problems or questions you have about with the class or the material.

9. Do your own work on graded material. Plagiarism will not be tolerated in any form. See your catalog for the University’s statement on academic honesty.

Special Needs:
If you have special needs or difficulties that might make learning difficult for you within the structure of the course as it is presented in this syllabus, please do talk with me. I am interested in helping all students reach their maximum in learning the material. Whatever the difficulty, do not hesitate to see me. [Evangel University is committed to the provision of reasonable accommodations for students with disabilities, as defined in Section 504 of the Rehabilitation Act of 1973. If you think you may qualify for accommodations, notify your instructor as soon as possible. You will be required to have appropriate testing and documentation on file with the Academic and Career Development office (Student Union, Suite 107).]

Course Reading Schedule:*  
REVISED 8/09

*Anticipate additional readings and assignments not reflected below

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<thead>
<tr>
<th>Date</th>
<th>Class</th>
<th>Reading/Activity</th>
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<tbody>
<tr>
<td>Aug 26</td>
<td>Trask 217</td>
<td>Joint session with Humanities</td>
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<tr>
<td>Sep 2</td>
<td>FAC 211</td>
<td>Syllabus and Assessment</td>
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<td>Sep 9</td>
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<td>Spiritual Emphasis Week – Go to Chapel</td>
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<td>Sep 16</td>
<td>FAC 211</td>
<td>Introduction in the Critique Handbook</td>
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<td>Sep 23</td>
<td>FAC 211</td>
<td>Critique Handbook, Chapter 1, pages 3-27</td>
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<td>Sep 30</td>
<td>FAC 211</td>
<td>Critique Handbook, Chapter 1, pages 3-27</td>
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<td>Oct 7</td>
<td>FAC 211</td>
<td>Critique Handbook; Critique Dynamics, Chapter 5: 93-110</td>
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<td>Oct 14</td>
<td>FAC 211</td>
<td>Critique Handbook; Chapter 2, pages 46-54</td>
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<td>Oct 21</td>
<td>FAC 211</td>
<td>Critique Handbook; Chapter 2, pages 54-63</td>
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<td>Oct 28</td>
<td>FAC 211</td>
<td>[Review Art Requirements] Chapter 2, Form as Content; 63-78</td>
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<td>Nov 4</td>
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<td>Conference Day Campus-wide – Attend Sessions</td>
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<td>Nov 11</td>
<td>TBA</td>
<td>Advising and Schedules? Chapter 3, Making and Taking: 80-84</td>
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<tr>
<td>Nov 18</td>
<td>TBA</td>
<td>Advising and Schedules?</td>
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<td>Dec 2</td>
<td>FAC 211</td>
<td>Class Presentations</td>
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<tr>
<td>Dec 9</td>
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